

2024 Butterfly Workshop with Alison Cole
September 11 (Wednesday) & September 12 (Thursday) 2024 for GPR

Please read all the information here carefully. If you choose to sign up, keep this page for your information and use the next page to send the required information to the Registrar.

The class will be held on September 11 & 12, 2024 at Always Quilting in San Mateo. 4230 Olympic Avenue, San Mateo, CA 94403. 650-458-8580 Class will be held from 9 am – 12 pm and 1-4 pm. Doors open 8:30 am. Lunch from 12-1 pm. Bring your own or get from local store with deli. This class is set for in person only at this time.

The class is mixed with a focus on Goldwork techniques. You can choose which Butterfly you wish to do. Your total cost will be a mix of expenses for the workshop plus kit cost. You will be billed via Paypal in **May 2024**. You may order more than 1 kit.

Registration is **open**. Registration is first come first served. We can have 22 students. If we have more than 22 they will be wait listed. If we do not get 22 students we may leave registration open.

Registration is sending the required information (see next page) to **vregistrargpr@yahoo.com**

Payment will be due no later than **June 10, 2024**. You will be sent an invoice to the email address you identify for such. Failure to pay by June 10, 2024 will result in your loss of a seat in the class and we will fill the slot from the wait list. If you have been waitlisted you will be notified on or about the date you email in your registration. If for some reason the class cannot proceed or proceed in person on the planned dates and location, please indicate your preference on your registration. If the class is totally cancelled, your class fee will be refunded.

Workshop Description:

In this workshop, students will have the choice of three different Goldwork Butterflies: Bush Butterfly, Lavender Sparkle, and Butterfly in Blue. All three butterflies feature felt padding, long and short stitch, kid leather, brick stitch and English gilt metal threads alongside coloured Indian sadi threads. While many elements are similar, there are also some techniques specific to each butterfly – Lavender Sparkle has crystals with collars surrounding them, and Lavender Sparkle and Butterfly in Blue both have laid purl abdomens. All three projects are great for beginners to Goldwork embroidery and for those wanting to perfect their couching and long and short stitch.

Embroidery Technique: Goldwork Embroidery

Length of Class: 2 days (minimum 10 hours)

Skill Required: Suitable for embroiderers of all skill levels – beginners most welcome!

Design Sizes:

Bush Butterfly – 10cm x 9cm

Lavender Sparkle – 10cm x 8.5cm

Butterfly in Blue - 8.5cm x 11cm

Student Supplies – All Butterflies: 8” Hoop, White or yellow dressmaker’s carbon, Mechanical Pencil. White Gel Pen or Black/Brown Pigma Pen, Beeswax, Tweezers, Fine scissors for cutting metal threads, Cutting pad (velvet covered card 10cm x 15cm) or a bead mat. Optional but recommended: Clamp for frame, Personal battery operated lighting, and magnification.



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Pricing/Class fee includes kit and GPR expenses for class – please choose. You can also indicate if you wish additional kits.

Kits Include – see details:

Bush Butterfly (Left) Class \$140 + Kit \$73 = \$213 _____

Kit includes: Hand dyed silk habutai, calico, wool felt, kid leather, English gilt and coloured metal threads, Indian sadi threads, Cottage Garden Threads overdyed stranded cotton, freshwater pearls, Gutermann thread, needles, instructions.

Lavender Sparkle (Middle) \$140 + Kit \$68 = \$208 _____

Kit Includes: Black delustered satin, calico, wool felt, soft cotton, kid leather, English gilt and coloured metal threads, Indian sadi threads, Colourstreams stranded silk, Czech crystals, Gutermann thread, Madeira metallic thread, needles, instructions.

Butterfly in Blue (Right) \$140 + Kit \$ 78 = \$218 _____

Kit Includes: Black delustered satin, calico, wool felt, kid leather, English gilt and coloured metal threads, Indian sadi threads, Madeira stranded silk, Czech crystals, Gutermann thread, needles, instructions.

Registration:

Name: _____

Address: _____

Phone: Day _____ Evening if different _____

EGA Number: _____ Chapter Name: _____ & \$5 MAL or out of region

Email for correspondence: _____

Email for Paypal if different: _____

I understand that I will be sent an invoice for the payment of the class and kit payable to Greater Pacific Region thru Paypal and am responsible for paying the invoice upon receipt, but no later than June 10, 2024.

I understand that this amount includes the cost of the teacher fee, kit fee, and other related costs of this class incurred by GPR for this class. I understand that I am responsible for bringing the identified items in the student supply list, except as indicated.

If for some reason the class cannot be held on the dates and/or in the location (or within a reasonable distance of the original class location),

(check all that apply)

_____ I would like to be notified and will make a decision (response must be within 3 calendar days)

_____ I am willing to do the class electronically (zoom) on the same or newly set dates.

_____ I would like to be refunded the class fee and be considered withdrawn from the class. You may still be responsible for the kit fees, if teacher has sent the kits.

Questions may be sent to vregistrargpr@yahoo.com



Alison Cole has been embroidering for most of her life, having been introduced to a needle as a child. She has been teaching goldwork and stumpwork for over 20 years around Australia, New Zealand, Canada, America and the UK for guilds, shops, fairs, conventions, and tours. She has judged, consulted and lectured for exhibitions. Winning

numerous awards for her embroidery, a gold medal for one of her books and a bronze medal for another; she has also been awarded three awards for her business, including "Best Arts Business." Alison has written for many magazines around the world, has her work in four books and has self-published five books with another in progress. A specialist embroidery tutor, her embroidery is renowned worldwide.